

Name \_\_\_\_\_



## Debating Beloved

**Instructions:** Toni Morrison's *Beloved* raises questions that cannot be answered in only one way. These debates encourage you to analyze the text deeply and defend your view with evidence. For each prompt:

- State your position (**Yes/No, Beloved is/Beloved is not, etc.**).
- Provide **two pieces of textual evidence** to support your position.
- Anticipate **one counterargument** and respond to it.

1. Is *Beloved* a ghost, a symbol of trauma, or both?

- Your position: \_\_\_\_\_
- Evidence 1: \_\_\_\_\_
- Evidence 2: \_\_\_\_\_
- Counterargument & Response: \_\_\_\_\_

2. Does Sethe's act of killing her child make her a heroic protector or a tragic criminal?

- Your position: \_\_\_\_\_
- Evidence 1: \_\_\_\_\_
- Evidence 2: \_\_\_\_\_
- Counterargument & Response: \_\_\_\_\_

3. Is Paul D capable of true love, or has slavery destroyed his ability to connect?

- Your position: \_\_\_\_\_
- Evidence 1: \_\_\_\_\_
- Evidence 2: \_\_\_\_\_
- Counterargument & Response: \_\_\_\_\_