

Name \_\_\_\_\_

## Star Talk Fix-Up

**Directions:** Read the following short interview with pop singer *Nova Bright*. Some sentences use **bad** and **badly** incorrectly. Rewrite the interview with correct grammar. Then answer the short questions about tone and impression at the end.



**Reporter:** Nova, congratulations on your new album! How do you feel about the release?

**Nova:** Thank you! I feel badly because I've worked on this project for two years, and it means a lot to me.

**Reporter:** Your fans say the songs sound bad in a good way-kind of edgy and cool. What inspired that?

**Nova:** I recorded some songs late at night, so my voice sounded badly at first. But I decided to keep that raw energy.

**Reporter:** Were there any challenges while recording?

**Nova:** Oh yes! I danced badly during one video shoot and tripped over a speaker. My director felt badly for me.

**Reporter:** What do you hope listeners take away from your music?

**Nova:** I just want them to know that even when things go bad, you can still make something beautiful.

### Your Task:

1. Rewrite Nova's answers correctly, fixing all incorrect uses of **bad** and **badly**.
2. Answer the following questions:
  - a. How does the use of **bad** vs. **badly** change Nova's tone or confidence in the interview?
  - b. Which line sounds most natural and why?
  - c. How might incorrect grammar affect how a celebrity sounds in an interview?