Name	_
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Shifting Shades

Directions: Read each sentence below and rewrite it by changing **bad** to **badly** or **badly** to **bad**. Notice how this small change can shift the **tone** or **meaning** of the sentence.

1.	I feel bad about missing the team meeting.
2.	He played badly during his piano recital.
3.	I feel badly when I see someone struggling.
4.	The teacher looked bad after the long day of classes.
5.	I performed badly on my speech yesterday.
6.	She felt bad when her best friend moved away.
7.	The comedian sounded badly when the microphone broke.
8.	I feel bad for my mistake, but I'll do better next time.
9.	The runner finished badly because of the rain.
10.	My friend feels badly when people ignore her ideas.

