Fixing Bad Dialogues Answer Key

Answer Key (Corrected Dialogue)

Jake: Ugh, I feel bad about forgetting my lunch again.
Maya: You don't look so good. Did you sleep badly last night?
Jake: Yeah, I tossed and turned. I did badly on the math test too.
Maya: Oh no! I feel bad that I couldn't help you study.
Jake: It's okay. The whole class did badly.
Maya: Well, we'll both do better next time. At least lunch smells bad today, so you didn't miss much!
Jake: Ha! I guess that's one thing that isn't so bad after all.

Teacher's Guide

Skill Focus: Strengthens students' ability to distinguish **adjective (bad)** from **adverb (badly)** in natural speech.

Differentiation Tips:

- Model the first correction together to show how tone and meaning change.
- Pair advanced students to analyze how **bad** and **badly** shift emotion or clarity in dialogue.
- Offer struggling learners a mini word bank showing examples for each form.

Engagement Ideas:

- Have students perform the corrected version as a short skit or "Grammar Talk Show."
- Let partners take turns playing "Editor" and "Speaker," correcting each other's lines.

Extension Activities:

- Ask students to write their own short dialogues using both **bad** and **badly** correctly.
- Challenge them to find examples of both words in their favorite books or shows and explain why each was used.

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