

Name _____



Through Athenian Eyes

Plato's *Apology* records Socrates' trial from his point of view. But how might the trial have looked through the eyes of his accuser, Meletus, or one of the jurors? This activity invites you to **step into their perspective** and write creatively, while grounding your work in historical and philosophical context.

Choose ONE role to write from:

- **Meletus** (the main accuser of Socrates)
- **A Juror** (an Athenian citizen tasked with deciding Socrates' fate)

Writing Prompt - Write a short piece from your chosen perspective. Include:

1. **Your view of Socrates** - Do you see him as dangerous, inspiring, or defiant?
2. **Your reasoning** - Why do you accuse him (if Meletus) or how do you justify your vote (if juror)?
3. **Your emotional response** - How do you feel about the verdict or Socrates' calm acceptance of death?

Reflection Questions

1. How does writing from this perspective change your understanding of *Apology*?

2. Do you find yourself sympathizing with Socrates, his accusers, or both? Why?
