

Name \_\_\_\_\_



## Eyes on the Farm

**Directions:** Answer the following questions about the narrator's role and Orwell's perspective. Write in complete sentences when possible.

1. What type of narrator tells the story of *Animal Farm* (first-person, third-person limited, third-person omniscient)?

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2. How does the narrator's neutral, matter-of-fact tone affect the reader's understanding of events?

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3. Why might Orwell have chosen a detached narrator instead of giving the animals a personal voice?

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4. Find one example from the text where the narrator reports events without emotion, and explain how this influences the reader's perception.

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5. How does the narrator's point of view make the propaganda used by Squealer more effective in deceiving the animals?

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