



Digital Distance

Directions: Read the passage below carefully. Then answer the multiple-choice questions that follow. Choose the best answer for each based on vocabulary precision, inference, and tone.

In a world where messages travel faster than thought, people have never been more connected-and yet many admit to feeling increasingly apart. The glow of a phone screen can keep one company through sleepless nights, but it rarely replaces the warmth of a shared laugh or the comfort of a friend's presence. Some find peace in moments of quiet disconnection, savoring time to think, read, or create. Others, however, feel a deeper ache beneath the silence, a hollow reminder that constant connection does not always equal closeness. In the modern age, being *alone* can feel refreshing, while being *lonely* can feel unbearable-and the line between the two grows thinner every day.

1. Which statement best summarizes the central idea of the passage?
 - A. Technology has completely eliminated loneliness in modern life.
 - B. True connection depends more on human presence than digital contact.
 - C. Silence and solitude are dangerous to people's emotional health.
 - D. Being alone is the same as being lonely in every situation.
2. The tone of the passage can best be described as:
 - A. Detached and emotionless
 - B. Playful and humorous
 - C. Critical yet hopeful
 - D. Angry and dismissive
3. In context, the phrase "the glow of a phone screen" most likely symbolizes:
 - A. The light that helps people read at night
 - B. Artificial comfort that lacks genuine connection
 - C. A reminder of how much technology improves relationships
 - D. The joy of spending time with friends online
4. Which sentence best distinguishes *alone* from *lonely* as used in the passage?
 - A. "Some find peace in moments of quiet disconnection."
 - B. "People have never been more connected."
 - C. "The line between the two grows thinner every day."
 - D. "The glow of a phone screen can keep one company."
5. Based on the author's tone and word choice, what can be inferred about the writer's attitude toward solitude?
 - A. The writer believes solitude is harmful and should be avoided.
 - B. The writer rejects any value in time spent alone.
 - C. The writer thinks solitude and loneliness are always identical.
 - D. The writer views solitude as potentially positive if it brings reflection and calm.