Name	 

## The Case of the Tone Clues Answer Key

Passage 1 - The Pirate: "Arrr, the wind be howlin' like a beast across the sea! Me crew huddled close, clutchin' their grog as thunder cracked. If the storm don't sink us, the kraken surely will!"

Tone Words/Phrases: Arrr, me crew, grog, kraken, sea

**Why:** Pirate tone comes from slang ("Arrr," "me"), sea references, and mythical nautical monsters.

Passage 2 - The Noble Knight: "By my honor, I shall ride forth at dawn, shield gleaming, sword ready to defend the realm. Should peril await me, I shall face it with courage, for so demandeth my duty and my king."

**Tone Words/Phrases:** *By my honor, realm, courage, duty, my king, demandeth* **Why:** Formal, old-fashioned vocabulary and phrases tied to loyalty and chivalry create the knightly tone.

Passage 3 - The Mad Scientist: "Ah-ha! At last, the storm delivers the lightning I require! With these sparks I shall awaken my creation, and the world will finally see the brilliance they once mocked!"

**Tone Words/Phrases:** Ah-ha!, storm delivers the lightning, awaken my creation, brilliance they once mocked

**Why:** Dramatic interjection ("Ah-ha!"), references to science/experiments, and exaggerated self-importance establish the mad scientist's voice.

Passage 4 - The Cowboy: "The saloon doors swung wide, dust trailing in behind me. My boots struck the floorboards slow and steady, like thunder warning of a storm. Folks knew right away that trouble had walked in."

**Tone Words/Phrases:** saloon doors, dust trailing, boots struck the floorboards, folks, trouble had walked in

**Why:** Western imagery (saloon, boots, dust) plus plain, tough-sounding phrasing create the cowboy voice.

