Name

Same Scene, Different Vibes

Al can tell the same story in many different voices, changing the mood with word choice, tone, and style; as you read each version of the tavern scene, circle, underline, and mark the words and phrases that make the voice unique, then complete the small tasks built into each passage.

Activity Guide (Do These As You Read)

- Circle unusual words or slang that match the style.
- **Underline** the opening sentence to see how it sets the mood.
- Box any phrase that gives a strong sense of tone or imagery.
- Add one extra line in the same style at the end of each version.

Version 1: The Pirate - "Arrr, the tavern door creaked like a mast in a storm, and in strode a shadowy figure. I clutched me tankard, eyeing the newcomer with suspicion. Be he friend, or be he a scallywag after me gold?"

Circle the Pirate slang, underline the opening, and add one more Pirate-style line at the end.

Version 2: The Vampire - "The tavern's air was thick with mortal breath, clinging to the walls like mist. Into this chamber stepped a figure, cloaked in darkness. I felt a pull, ancient and irresistible, as though fate itself had guided them into my hunger."

Box the spooky imagery, underline the opening, and add one more Vampire-style line at the end.

Version 3: The Cowboy - "The door swung open slow, dust trailing in behind the stranger. Boots hit the floorboards with a steady rhythm, like he owned the place already. I tipped my hat low, watching, waiting. Trouble had just walked in."

Circle Cowboy-style words, box a phrase that sets the mood, and add one more Cowboy line at the end.

