

Name _____

Struggles of the Youngers



Directions: Conflicts in literature can be **internal** (within a character's mind or emotions) or **external** (between a character and outside forces such as other people, society, or circumstances). Read each scenario inspired by *A Raisin in the Sun*. Write **Internal** or **External** in the blank.

1. Walter struggles with feelings of failure and questions his self-worth as a provider.
Answer: _____
2. Mama puts a down payment on a house, even though it's in a white neighborhood that resists integration.
Answer: _____
3. Ruth debates whether she should go through with her pregnancy because of financial stress.
Answer: _____
4. Beneatha clashes with George Murchison over his belief that she should "fit in" instead of pursuing her dreams.
Answer: _____
5. Walter angrily confronts Lindner, deciding whether to accept or reject his offer.
Answer: _____
6. Travis feels embarrassed when he can't bring fifty cents to school for class.
Answer: _____
7. Beneatha wrestles with her identity, torn between assimilating into American culture or embracing her African roots with Asagai.
Answer: _____
8. The Younger family faces threats of hostility from neighbors when preparing to move.
Answer: _____